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**The Commonwealth of
Massachusetts
Council on the Arts
and Humanities**

Annual Report
1977-8



One Ashburton Place
Boston Massachusetts 02108
617-727-3668



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Massachusetts is home to the leading educational institutions in the nation . . . it is home to world-respected health and medical research activities . . . it is home to innovative political leaders . . . and it is, as it always has been, home to American culture.

Massachusetts is Arthur Fiedler. It is Sarah Caldwell. It is John Updike. It is 17,000 creative and performing artists. It is an extraordinary number of cultural institutions. It is literary magazines . . . free concerts . . . great museums . . . extraordinary music.

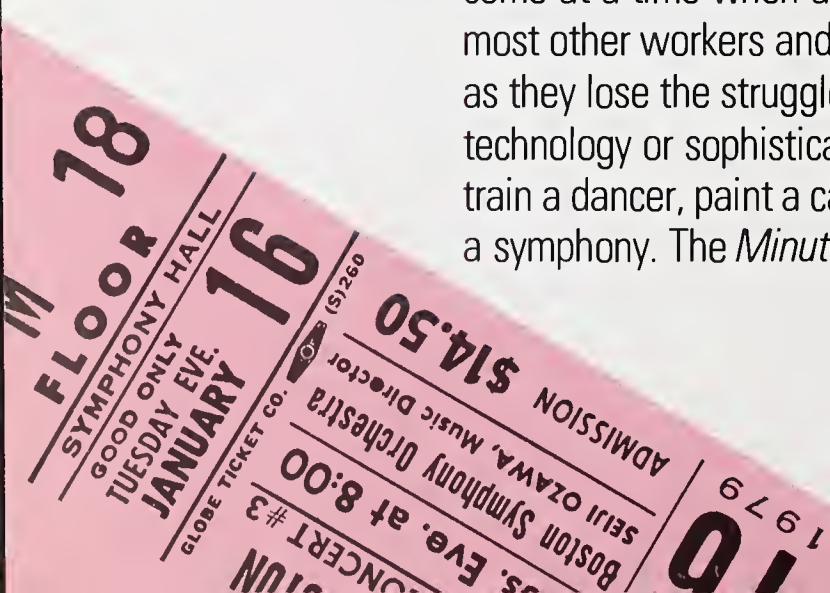
Massachusetts' cultural life is a substantial part of Massachusetts' economy. The arts and humanities in Massachusetts are jobs and income. Cultural life in Massachusetts is economic life in Massachusetts.

With minimal state expenditures this past year — about 45¢ for each resident of the Commonwealth — Massachusetts attracted about seven federal dollars for every dollar spent by the Council on the Arts and Humanities. And, beyond that, it is almost impossible to estimate the number of private arts and humanities dollars that were generated to support the creation and preservation of Massachusetts' cultural life.

Massachusetts is one of the nation's primary "arts-producing" states. And it continues that "production" with the efficient use of state support initiated by Governor Volpe in 1966 and significantly enhanced by Governors Sargent and Dukakis. Even when the economy of the northeast has been hardest hit by inflation, the Legislature and the Executive Office have guarded and enriched the Commonwealth's common wealth — its cultural life. And we live rich and varied lives as a result.

Effective and sustained government support of the cultural life of the nation is an historically recent development. As the level of support has increased so, too, has the debate about where that support is directed. The Council is in the midst of that debate in Massachusetts, in the midst of increasing demands for services from residents of the Commonwealth, cities, towns, local arts councils, artists, audiences, cultural organizations . . .

The rising citizen demand for cultural services is unparalleled in Massachusetts history. Paradoxically, these demands come at a time when artists still suffer higher unemployment rates than most other workers and when cultural institutions face mounting deficits as they lose the struggle to provide services at anything near cost. No technology or sophisticated technique can reduce the time needed to train a dancer, paint a canvas, write a book, teach a child to draw, or play a symphony. The *Minute Waltz* cannot be played in thirty seconds.



The industry we call "culture" is labor-intensive. People do the work. And people cannot be "machined" to save time and money. The Council, therefore, addresses two questions: Are there new forms of financial support available for the state's cultural life? And, second, how can the Council help local, community cultural groups: Difficult questions. Through two major planning projects, the Council will be trying to answer these questions in the next year:

1

The Council has created a working group of business, government, and cultural leaders, led by Phillip Sullivan, Senior Vice President of the First National Bank of Boston, to explore new forms of support and, simultaneously;

2

the Council is working statewide with neighborhood cultural groups to plan how to support local activities. The Council is also participating with the other New England arts agencies in a study of the impact of the arts on the region's economy. Next year at this time, I will be able to tell you what we've achieved.

I can say this much now: the Council believes there are answers, believes the future of Massachusetts is in its cultural life, and believes the Legislature and the Governor are right in ensuring that the state's role must be an encouraging, innovative one.

Sincerely,



Anne Hawley
Executive Director



What is the Council?

The Council on the Arts and Humanities is a funding and program-operating state agency. It works with cultural organizations, community groups, artists, and audiences to enrich and preserve the cultural life of Massachusetts. The Council, by providing all or part of the necessary funding, is . . .



- free Tuesday admissions at the Museum of Fine Arts, Boston

- *Summer's World*, a city-wide arts program in Worcester neighborhoods

- a series of free concerts in Lowell

- a program at the Peabody Museum of Salem that makes that museum's resources available to Salem-area schools

- exhibits of 19th-century Afro-American life in New England at the Museum of Afro-American History in Boston



- dance instruction for low-income students in Cambridge

- music/theater productions at the Lenox Arts Center

- the publication of four books of contemporary Massachusetts poetry

- cultural education in Springfield schools



- a performing arts and technical training program administered by ArtCulture for teenagers in Cambridge



- performing arts classes in Black and Hispanic culture in Lynn

- a new visual arts curriculum designed by the Danforth Museum

- discounted ticket prices through ARTS/Boston's voucher program for Framingham schools



- fellowships for 50 outstanding Massachusetts writers, choreographers, painters, and other artists

The Council "is" these and hundreds of other things because the Council works in partnership with community groups and institutions and artists throughout the Commonwealth.

Who is the Council?

The Council is a "council"—a group of fifteen citizens of the Commonwealth—outstanding in their fields (the arts, business, the humanities), who govern the behavior of this state agency. The Council defines policy and determines how to distribute the Council's appropriation for the benefit of the entire Commonwealth.

The Council members, who are appointed by the Governor to serve three-year terms, currently include (as of July 31, 1978):

Vernon R. Alden
Chairman

Maria Cole
Y. T. Feng
Michael S. Harper
Jacob Hiatt
Herbert A. Kenny
Bernard Krainis
Crawford Lincoln
Carol Miller
Dolores A. Miller
Janet Murrow
Alford P. Rudnick
Gunther Schuller
Laura Shapiro
Robert M. Solow

What does the Council do?

The Council, as charged by the Legislature, is meant to “encourage throughout the Commonwealth the practice, study and appreciation of the arts and humanities”. This is done in varied ways, including providing financial and technical support for cultural organizations working in music, dance, visual arts, literature, theater, camera arts, and other artistic/humanistic disciplines that enrich our existence.

The Council also employs a staff of professionals that administer Council policy and funding decisions.

Who is the Council?

<ul style="list-style-type: none">• Anne Hawley Executive Director	<ul style="list-style-type: none">• Brenda Breslin Executive Secretary
<ul style="list-style-type: none">• Richard Fitzgerald Deputy Director	<ul style="list-style-type: none">• Lee Kazanoff Administrative Assistant
	<ul style="list-style-type: none">• Program Coordinators:<ul style="list-style-type: none">• Susan Amory Program Research• Ann duCille TryArts• Mia Goldman Community Arts• Nancy Padnos Humanities/Literature/Visual Arts• Michael Sirota Performing Arts
	<ul style="list-style-type: none">• Program Assistants:<ul style="list-style-type: none">• Linda Denney Financial Assistance• Susan Hartnett Coordinator, Local Projects
<ul style="list-style-type: none">• Jeffrey Clopeck Director, Fiscal Affairs	<ul style="list-style-type: none">• Jim Goodman Intern• Ruth Rice Receptionist• Jeffrey Wolfman Office Manager
<ul style="list-style-type: none">• Stephen Gerritson Director, Government Relations	<ul style="list-style-type: none">• Margaret Eagle Assistant
<ul style="list-style-type: none">• Holly Sidford Director, Community Cultural Resources Planning	
<ul style="list-style-type: none">• Nancy Varga Director, Public Information	<ul style="list-style-type: none">• Ressie Walker Assistant
<ul style="list-style-type: none">• Susan Houston Director, Fiscal Policy Planning	

Is that it?

No. Crucial to all Council programming are the Advisory Panelists employed by the Council to provide funding recommendations based on the quality of applicants' artistic or humanistic work. All panelists are experts in the areas to which they are assigned; the panelist process is one of peer review. This past year panelists included:

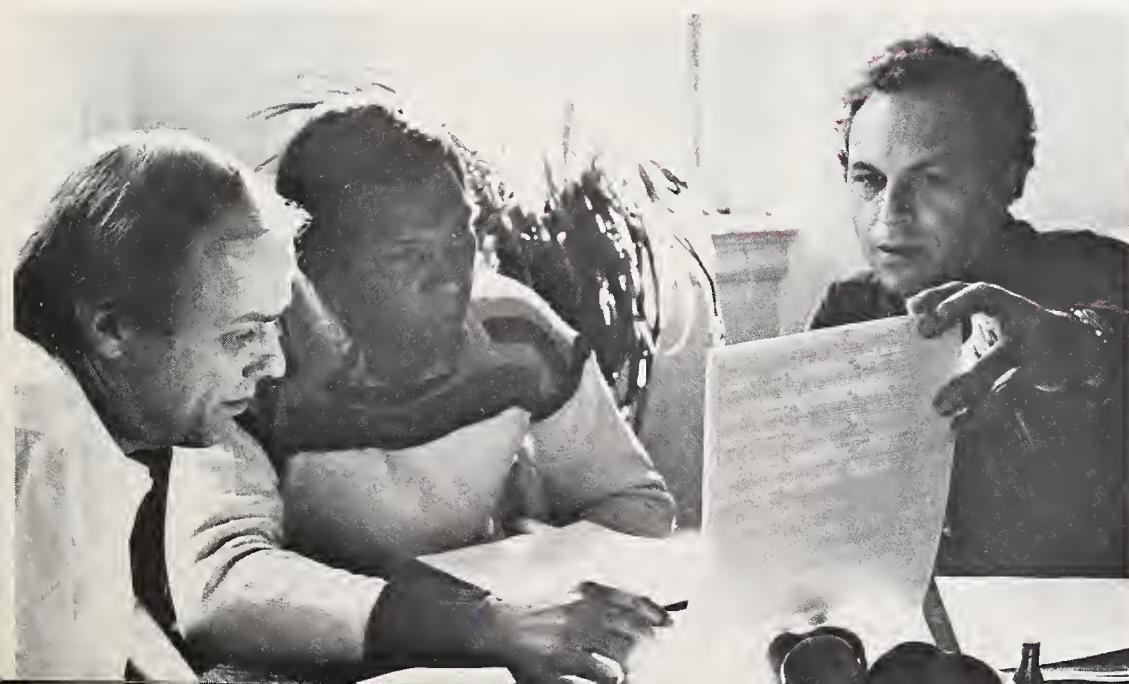


Community Arts panelists

- **Janet Baker-Carr**, Assistant Director, Harvard Summer Institute in Arts Administration
- **Armond Balboni**, Professor, Springfield College
- **Arnold Black**, Composer, Director, Mohawk Trails Concerts
- **Jane Bowers**, President, Boston League of Women Voters
- **Sidney Brien**, Director, Neighborhood Arts Center
- **Jerome Cohen**, Director, Cape Cod Symphony Orchestra
- **Thomas Cunningham**, Senior Planner, Fitchburg
- **Walter Frazee**, President, Portuguese Heritage Foundation
- **Leslie Gurney**, Grants Writer, Massachusetts Historical Commission
- **Charles Hesse**, Vice President for Public Affairs, Old Sturbridge Village
- **Nathan Kolodney**, Director, Arts and Media, Combined Jewish Community Centers of Greater Boston
- **Susan Kovner**, Cultural Coordinator, Brockton Community Schools
- **Taylor McLean**, Painter, Sculptor
- **J. Marcus Mitchell**, Administrative Assistant, Public Relations Department, METCO
- **Ethel Putterman**, Owner, Ethel Putterman Gallery
- **Ira Singer**, Superintendent of Schools, Pittsfield
- **John Tierney**, Co-director, Powell and Tierney
- **Margot Wollett**, Coordinator of Consultant Services, Arts Extension Service, University of Massachusetts, Amherst
- **Jim Zien**, Director, Resource Center, Children's Museum

Dance panelists

- **Mildred Ackerman**, Film Editor, former Dancer and Teacher
- **Ann Asnes**, Dancer
- **Nancy Mason Hauser**, Dance/Video Coordinator, WGBH-TV
- **Richard Jones**, Assistant Professor, University of Massachusetts, Amherst
- **Linda Lewis**, Chairman, Young Audiences of Massachusetts
- **Lewis Lloyd**, Administrative Manager, WGBH Educational Foundation
- **Beth Soll**, Artistic Director, Beth Soll & Co



Humanities panelists

- **Brenda S. Engle**, Assistant Professor, Lesley College
- **Susan Geib**, Office of the Chairman, American Studies Department, Boston University
- **Richard Kugler**, Director, Old Dartmouth Historical Society and Whaling Museum
- **Jane Nylander**, Curator, Old Sturbridge Village
- **Wendy Puriefoy**, Charitable Grants Administrator, Boston Safe Deposit and Trust Charitable Trust
- **Richard Rabinowitz**, Consultant, Museum Education
- **Clement Silvestro**, Director, Museum of Our National Heritage
- **Langdon Winner**, Assistant Professor, Department of Technology Studies and Political Science, M.I.T.

Literature Panelists

- **Geno Ballotti**, Managing Editor, *Daedalus*
- **Lorrie Goldensohn**, Poet, Critic
- **Stratis Haviaras**, Poet, Curator, The Poetry Room, Harvard College Library
- **Rose Moss**, Novelist and Lecturer, Wellesley College
- **James Randall**, Director of the Creative Writing Program, Emerson College

Music panelists

- **T. J. Anderson**, Chairman, Department of Music, Tufts University
- **Victor Alpert**, Librarian, Boston Symphony Orchestra
- **Mary Jo Barron**, Folklorist
- **Margaret Euler**, Choral Conductor
- **Charles Fussell**, Composer and Director of University of Massachusetts Group for New Music
- **Maynard Goldman**, Violinist and Instructor, Brandeis University
- **Fred Goldstein**, Cellist and Vice President of Marketing, Advent Corporation
- **Robert Long**, Writer and Audio-Video Editor, *High Fidelity Magazine*
- **Elinor Preble**, Flutist and Instructor, Wellesley College and Longy School of Music

Theater panelists

- **Christopher Childs**, Actor, Writer, Producer
- **Beverly Emmons**, Lighting Designer
- **Martin Halpern**, Professor of Theatre Arts, Brandeis University
- **William A. Henry III**, Journalist, Critic
- **Anthony Kahn**, Actor, Writer, Producer
- **Mary Melville**, Writer, Editorial Assistant
- **Ann Robb**, Director, Producer, Critic
- **Patricia Ryan**, Artistic Administrator and Production Coordinator.

Visual Arts panelists

- **Natalie Alper**, Painter
- **Charles Chetham**, Director, Smith College Museum of Art
- **Portia Harcus**, Partner, Harcus-Krakow Gallery
- **Alfred Guzzetti**, Filmmaker, Studio Professor of Visual and Environmental Arts, Harvard University
- **John Heller**, Potter, President, Massachusetts Association of Craftsmen
- **Eva Jacob**, Contributing Writer, the *Real Paper*, Lecturer, Museum of Fine Arts, Boston
- **Sybil Stone**, Craftsman, Curatorial Assistant, Collector
- **Marjorie Supovitz**, Projects Director, Committee on the Visual Arts, MIT
- **Richard Yarde**, Painter

Once again, what is the Council?

The Council is fifteen appointed citizens, a staff, expert panelists, a small amount of money—and a commitment to excellence and access. It is a generator and receiver of ideas, and a distributor of money. It develops and operates cultural programs and provides financial support for program development and administration by hundreds of other Commonwealth groups.

How are programs funded?

1

A community group or other applicant organization writes to the Council for a *Guide to Programs and Services*.

2

The prospective applicant then determines if it is eligible and works with Council staff to prepare an application.

3

After assisting in the application process, the Council staff prepares an analysis of each application based on the history of the applicant's activities, visits with the applicant, and makes an assessment of the applicant's management capability.

4

The Advisory Panelists then receive the applications, meet with each applicant, and prepare a funding recommendation based on the artistic/humanistic quality of the applicant's work.

5

The Council—the fifteen appointed citizens—then receives the panel and staff analyses and recommendations, weighs financial need and other considerations, and makes a final funding decision.

6

Money is awarded, based on a written contract for services between the Council and the funded applicant.

This process is competitive because, not surprisingly, there are more qualified applicants than there is money.



Council funding programs

The Council's primary funding mechanism is the Financial Assistance program. It provides funding to cultural organizations for high-quality arts and humanities programs and services throughout Massachusetts. The program includes discipline components in music, dance, theater, visual arts, literature, humanities, and community arts.

A smaller, rolling-deadline mini-grant program, Local Projects, provides community cultural groups with funding to employ artists and humanists and to purchase cultural programs in order to bring high-quality services to citizens throughout the state.

The Council's Historic Conservation program provides funds for the professional restoration or conservation of objects of artistic or historical significance (paintings, drawings, documents, rare books).

Following are lists of the funding awards voted by the Council during FY '78 in the Financial Assistance, Local Projects and Historic Conservation programs.

More information on these and other Council programs and services, including details on eligibility requirements and application deadlines, can be obtained by writing for a copy of the Council's *Guide to programs and services*, c/o Massachusetts Council on the Arts and Humanities, 1 Ashburton Place, Boston, Massachusetts 02108.

Community Arts programs funded in 1978:

- **Academy of Performing Arts**, Orleans, \$90
- **Articulture**, Cambridge, \$3,800
- **Arts Council of Franklin County**, Greenfield, \$8,000
- **Berkshire Ballet**, Pittsfield, \$2,000
- **Boston Foundation**, Boston, \$7,600
- **Cambridge Arts Council**, Cambridge, \$1,000
- **Children's Art Center**, Boston, \$1,900
- **Cleveland/Marshall Community School**, Dorchester, \$950
- **Community Minority Cultural Center**, Lynn, \$2,000
- **Community Music Center**, Boston, \$1,900
- **Cultural Education Collaborative**, Springfield, \$8,000
- **Cummington School of the Arts**, Cummington, \$750
- **Elma Lewis School of Fine Arts**, Roxbury, \$11,400
- **Federated Dorchester Neighborhood Houses**, Dorchester, \$3,340
- **Fitchburg Public Library**, Fitchburg, \$2,440
- **Groton Center for the Arts**, Groton, \$1,025
- **Greater Fall River Re-Creation Committee**, Fall River, \$2,000
- **Hadley People Interested in the Arts**, Hadley, \$1,880
- **Human Services Corporation**, Lowell, \$2,000
- **Inquilinos Boricuas en Accion**, Boston, \$1,425
- **Irish American Cultural Institute**, Cambridge, \$750
- **Jackson/Mann Community School**, Allston, \$2,000
- **Just Around the Corner Company**, Jamaica Plain, \$3,000
- **Lowell Division of Planning and Development**, Lowell, \$1,991
- **Lynn Economic Opportunity**, Lynn, \$1,900
- **Massachusetts Prison Art Project**, Cambridge, \$6,000
- **Merrimack Valley Council on the Arts and Humanities**, Haverhill, \$6,479
- **Metropolitan Cultural Alliance**, Boston, \$11,400
- **Mudflat**, Cambridge, \$950
- **Nantucket Arts Council**, Nantucket, \$1,600
- **Nantucket Chamber Music Center**, Nantucket, \$1,500
- **North End Waterfront Arts Council**, Boston, \$1,000
- **Northern Berkshire Council of the Arts**, North Adams, \$8,000





Dance programs funded in 1978:

- **Boston Ballet Company,** Boston, \$18,910
- **Cambridge School of Ballet,** Cambridge, \$3,000
- **Concert Dance Company,** Natick, \$14,250
- **Dance Collective,** Lexington, \$1,900
- **Impulse Dance Company,** Newtonville, \$2,000
- **Institute for Contemporary Dance,** Brookline, \$4,000
- **Jacob's Pillow Dance Festival,** Lee, \$5,040
- **WGBH Educational Foundation,** Boston, \$23,934

- **Piedmont Citizens for Action,** Worcester, \$6,000
- **Pittsfield Council on Aging,** Pittsfield, \$2,700
- **Somerville Media Action Project,** Somerville, \$1,900
- **Southern Berkshire Community Arts Council,** Monterey, \$5,000
- **Spanish American Union,** Springfield, \$1,880
- **Waltham Arts Council,** Waltham, \$2,375
- **WICN Public Radio,** Worcester, \$1,300
- **Worcester Office of Cultural Affairs,** Worcester, \$8,000
- **Young Audiences of Massachusetts,** Boston, \$6,000



Historic Conservation funded in 1978:

- **Allen School & House Preservation Corporation**, West Newton, \$150
- **American Antiquarian Society**, Worcester, \$800
- **Ashfield Historical Society**, Ashfield, \$450
- **Belchertown Historical Association**, Belchertown, \$100
- **Beverly Historical Society**, Beverly, \$400
- **Boston Architectural Center**, Boston, \$350
- **Library of Boston Athenaeum**, Boston, \$250
- **The Bostonian Society**, Boston, \$450
- **Boston Medical Library**, Boston, \$350
- **Public Library of Brookline**, Brookline, \$450
- **Cambridge Public Library**, Cambridge, \$255
- **Cummington School of the Arts**, Cummington, \$450
- **Danvers Archival Center**, Danvers, \$500
- **Town Clerk's Office**, Dedham, \$300
- **Dedham Historical Society**, Dedham, \$105
- **Duxbury Rural and Historical Society**, \$300
- **Town of Eastham**, Eastham, \$300
- **Essex Institute**, Essex, \$546.50
- **Fall River Public Library**, Fall River, \$175
- **Falmouth Public Library**, Falmouth, \$500
- **J. V. Fletcher Library**, Westford, \$100
- **Gray Herbarium of Harvard University**, Cambridge, \$200
- **Hammond Castle Museum**, Gloucester, \$500
- **Historic Deerfield**, Deerfield, \$400
- **House of Seven Gables**, Salem, \$350
- **Laurel Hill Association**, Stockbridge, \$164
- **Leominster Historical Society**, Leominster, \$160
- **Massachusetts Historical Society**, Boston, \$400
- **Memorial Hall Library**, Andover, \$400
- **Museum of the American China Trade**, Milton, \$175
- **Museum of Fine Arts**, Boston, \$375
- **New Bedford Public Library**, New Bedford, \$360
- **Newburyport Maritime Society**, Newburyport, \$200
- **Newton Free Library**, Newton, \$130
- **North Andover Historical Society**, North Andover, \$337.50
- **Northampton Historical Society**, Northampton, \$450
- **North End Union**, Boston, \$250
- **Oakham Historical Society**, Oakham, \$100
- **Old Dartmouth Whaling Museum**, New Bedford, \$800
- **Historical Society of Old Newbury**, Newburyport, \$750
- **Orange Historical Society**, Orange, \$175
- **Peabody Institute Library**, Peabody, \$300
- **Peabody Museum of Salem**, Salem, \$325
- **Pilgrim Society**, Plymouth, \$200
- **Pocumtuck Valley Memorial Association**, Deerfield, \$210
- **Porter-Phelps-Huntington Foundation**, Hadley, \$300
- **Princeton Historical Society**, Princeton, \$125
- **Revere Historical Commission**, Revere, \$300
- **Schlesinger Library**, Radcliffe College, Cambridge, \$941.50
- **Semitic Museum**, Harvard University, Cambridge, \$500
- **Society for the Preservation of New England Antiquities**, Boston, \$1,000
- **Stockbridge Library Association**, Stockbridge, \$150
- **Trustees of Reservations**, Milton, \$500
- **Town of Wilmington**, Wilmington, \$100
- **Worcester Art Museum**, Worcester, \$800





Humanities programs funded in 1978:

- **Boston Zoological Society**, Dorchester, \$2,500
- **Children's Museum**, Boston, \$21,740
- **Essex Institute**, Salem, \$2,850
- **Historic Deerfield**, Deerfield, \$7,650
- **Jones Library**, Amherst, \$1,260
- **Lowell Museum Corporation**, Lowell, \$2,850
- **Museum of Science**, Boston, \$17,500
- **Museum of Transportation**, Brookline, \$10,400
- **Old Dartmouth Historical Society**, New Bedford, \$6,000
- **Old Sturbridge Village**, Sturbridge, \$23,000
- **Peabody Museum of Salem**, Salem, \$6,192
- **Plimoth Plantation**, Plymouth, \$12,500
- **Shaker Community**, Pittsfield, \$2,590
- **Science Museum**, Springfield, \$4,620
- **Society for the Preservation of New England Antiquities (SPNEA)**, Boston, \$10,450
- **Worcester County Poetry Association**, Worcester, \$5,400
- **Worcester Historical Society**, Worcester, \$2,000



Literature programs funded in 1978:

- **The Agni Review**, Cambridge, \$1,900
- **Alice James Poetry Cooperative**, Cambridge, \$3,030
- **Chomo-Uri**, Amherst, \$1,000
- **Epoh Studio Press**, Montague, \$1,000
- **Green House**, Dedham, \$675
- **Lynx House Press**, Amherst, \$1,797
- **The Massachusetts Review**, Amherst, \$4,500
- **New Boston Review**, Somerville, \$4,000
- **Panache**, Sunderland, \$1,800
- **Ploughshares**, Cambridge, \$4,500
- **Small Moon**, Boston, \$978



Local projects funded in 1978:

- **All Newton Music School,** Newton, \$1,000
- **Amherst Council on Aging,** Amherst, \$524
- **Arena Civic Theatre,** Greenfield, \$650
- **Armenian Artists Association,** Lowell, \$904
- **Art Advisory Committee,** Sawyer Free Library, Gloucester, \$837
- **Asociasion Latino Progreso Y Accon/Media Resource Center,** Worcester, \$400
- **Associated Jewish Community Center of Greater Boston,** \$875
- **Back Bay Aging Concerns Committee: Youth and Old United (BBACC:YOU),** Boston, \$866
- **Becket Arts Center,** Becket, \$590
- **Bedford Choral Society,** Bedford, \$1,000
- **Belmont Music School,** Belmont, \$290
- **Berkshire County Historical Society,** Pittsfield, \$1,000
- **Berkshire Lyric Theatre,** Lenox, \$1,000
- **Book Affair,** Cambridge, \$1,000
- **Brookline Arts Center,** Brookline, \$925
- **Brookline Public Library,** Brookline, \$663
- **Brookline Symphony Orchestra,** \$550
- **Cambridge Chorale,** Cambridge, \$960
- **Cape Cod Conservatory of Music and Art,** West Barnstable, \$1,000
- **Carriage Towne Community Players,** Belchertown, \$775
- **Central Massachusetts Symphony Orchestra,** Worcester, \$638
- **Chamber Orchestra of Cape Ann,** Gloucester, \$1,000
- **Chatham Creative Arts Center,** Chatham, \$356
- **Choral Art Society,** Scituate, \$1,000
- **Chorus Pro Musica,** Boston, \$1,000
- **Combinations Dance Company,** Waltham, \$600
- **Community Arts Center,** Cambridge, \$1,000
- **Council on Aging,** Lincoln, \$320
- **Emmanuel Church,** Boston, \$895
- **E.W.T., Inc. (Experiments with Travel),** \$996
- **Fine Arts Guild/West Hampton Singing Society,** West Hampton, \$258.50
- **First Night 1978,** Boston, \$1,000
- **Follen Concert Series,** Lexington, \$1,000
- **Framingham Choral Society,** Framingham, \$1,000
- **Friends of Music of the Cambridge Public Schools,** \$1,000
- **Friends of the Lawrence Public Library,** Pepperell, \$400
- **Friends of the Marlborough Public Library,** Marlborough, \$200
- **Friends of the Snow Library,** Orleans, \$475
- **Great Boston Kite Festival/Committee for the Better Use of the Air,** Boston, \$800
- **Hayloft Players,** South Egremont, \$1,000
- **Hill House, Inc.,** Boston, \$1,000
- **Hingham Civic Orchestra,** \$900
- **Hingham Public Library,** \$470
- **Hoosuck Community Resource Corp.,** North Adams, \$1,000
- **Junior League of Holyoke,** \$945
- **Lena Park Development Corp.,** Dorchester, \$650
- **Loon and Heron Theatre for Children, Inc.,** Boston, \$1,000
- **Marion Arts Center,** Marion, \$915.50
- **Massachusetts Youth Wind Ensemble,** Boston, \$700
- **Master Singers of Worcester, Inc.,** \$1,000
- **Merrimac Public Library,** Merrimac, \$475
- **Merrimac Town Improvement Society, Inc.,** Merrimac, \$340
- **Mission Hill/Street Free Project,** Roxbury, \$440

Music programs funded in 1978:

- **Model Education Program**, Pittsfield, \$950
- **Monson Free Library**, \$300
- **The Museum of the Concord Antiquarian Society**, \$160
- **Needham Historical Society, Inc.**, \$900
- **New Bedford Arts Council**, \$1,000
- **New Place Press**, Taunton, \$444
- **Newton Choral Society**, \$630
- **North Adams Public Library**, \$150
- **North Andover Council on Aging**, \$1,000
- **North River Arts Society**, Marshfield Hills, \$405
- **North Shore Community Action Program, Inc.**, \$530.50
- **Paul Madore Choral Society**, Salem, \$1,000
- **Peabody Institute Library**, Danvers, \$996
- **Performing Artists Associates of New England**, Brookline, \$820
- **Pioneer Valley Ballet Guild**, Northampton, \$1,000
- **Pittsfield Community Music School**, \$1,000
- **Project Opera**, Northampton, \$1,000
- **Provincetown Art Association**, \$800
- **Provincetown Public Library**, \$980
- **Ramapogue Women's Club**, West Springfield, \$800
- **Reagle Players, Inc.**, Waltham, \$1,000
- **Sandwich Historical Society**, \$141.00
- **Social Science Club**, Ware, \$480
- **Somerville Day Care and Child Development Council**, \$810
- **Somerville Public Library**, \$970
- **South Mountain Association**, Pittsfield, \$800

- **South Shore Natural Science Center**, Norwell, \$520
- **Stratton Players of the Amateur Workshop**, Fitchburg, \$904
- **Summer Theatre at Groton**, \$1,000
- **Town of Tisbury**, Committee of Elders, \$349
- **Truro Center for the Arts**, Castle Hill, \$900
- **Ventress Memorial Library**, Marshfield, \$160
- **Violet Ray Theatre Arts**, Northampton, \$500
- **Watertown Public Library**, \$1,000
- **Wayland Free Public Library**, \$971
- **Webster Community School**, \$850
- **Wilmington Memorial Library**, \$1,000
- **Worcester Community School for the Performing Arts**, \$1,000

- **Alexander's Feast**, Cambridge, \$3,000
- **Aston Magna Foundation for Music**, Great Barrington, \$1,000
- **Banchetto Musicale**, Cambridge, \$1,000
- **Berklee College of Music**, Boston, \$4,050
- **Boston Camerata**, Boston, \$3,800
- **Boston Cup Foundation**, Boston, \$3,000
- **Boston Lyric Opera Company**, Boston, \$2,000
- **Boston Musica Viva**, Brookline, \$6,650
- **Boston Symphony Orchestra**, Boston, \$30,000
- **Cantata Singers**, Cambridge, \$3,800
- **Cape Cod Symphony Orchestra**, West Barnstable, \$5,080
- **Castle Hill Foundation**, Boston, \$3,000
- **Cecilia Society**, Brookline, \$2,300
- **Civic Symphony Orchestra**, Cambridge, \$2,800
- **Collage**, Boston, \$2,500
- **Friends of Monomy Theatre**, Chatham, \$657
- **Goldovsky Opera Institute**, Brookline, \$2,100
- **Kulturama**, Holyoke, \$1,711
- **Longy School of Music**, Cambridge, \$3,000

- **Massachusetts Music Educators Association — Western Massachusetts**, \$758
- **Massachusetts Music Educators Association — Western Massachusetts**, Gateway, \$710
- **Mohawk Trail Concerts**, Charlemont, \$10,000
- **National Center of Afro-American Artists**, Roxbury, \$4,000
- **New England Conservatory of Music**, Boston, \$24,130
- **North Shore Philharmonic Orchestra**, Marblehead, \$3,000
- **Opera Company of Boston**, Boston, \$27,200
- **Opera New England**, Boston, \$14,000
- **Plymouth Philharmonic Orchestra**, Plymouth, \$1,500
- **Southeastern Massachusetts University Foundation**, North Dartmouth, \$1,890
- **Springfield Orchestra Association**, Springfield, \$23,300
- **Woods Hole Folk Music Society**, East Falmouth, \$1,500
- **Worcester County Music Association**, Worcester, \$7,500





Theater programs funded in 1978:

- **ARTS/Boston**, Boston, \$14,250
- **Berkshire Theatre Festival**, Stockbridge, \$5,400
- **Cambridge Ensemble**, Cambridge, \$9,025
- **Lenox Arts Center**, Stockbridge, \$11,340
- **Little Flags Theater Collective**, Boston, \$2,800
- **Lyric Stage Company**, Boston, \$4,000
- **New England Repertory Theatre**, Worcester, \$2,820
- **Open Door Theatre**, Boston, \$2,000
- **Pocket Mime Theatre**, Boston, \$3,610
- **Proposition Workshop**, Cambridge, \$9,500
- **Publick Theatre**, Boston, \$2,000
- **Springfield Theatre Arts Association (StageWest)**, West Springfield, \$20,000
- **Williamstown Theatre Festival**, Williamstown, \$18,000
- **Worcester Foothills Theatre Company**, Worcester, \$6,500

Visual arts programs funded in 1978:

- **Artists-Research-Technology**, Pelham, \$2,500
- **Boston Visual Artists Union**, Boston, \$9,500
- **Brockton Art Center**, Brockton, \$19,000
- **Craft Center**, Worcester, \$2,000
- **Danforth Museum**, Framingham, \$3,000
- **DeCordova Museum**, Lincoln, \$10,400
- **Fine Arts Work Center**, Provincetown, \$10,400
- **Institute of Contemporary Art**, Boston, \$7,600
- **Leverett Craftsmen and Artists**, Leverett, \$5,000
- **Museum of Fine Arts**, Boston, \$30,000
- **Museum of Fine Arts, a member of Springfield Library and Museums Association**, Springfield, \$13,160
- **George W. V. Smith Art Museum**, Springfield, \$5,640
- **University Film Study Center**, Cambridge, \$5,240
- **WGBY-TV, Channel 57**, Springfield, \$14,000
- **Worcester Art Museum**, Worcester, \$29,000



Contracted Programs

In addition to the funding programs it operates, the Council contracts with two other organizations who administer programs funded entirely or in part by the Council.

These contracted programs include the Massachusetts Touring Program, the New England Touring Program, the Dance Touring Program, the Artists Fellowship Program, and the Artists-in-Residence Program. Each of these is detailed in the following section.



Touring Programs

“The staccato movement of dancers, the peaceful lull of traditional folk songs, and awe-inspiring mime . . .” is one critic’s description of the first Massachusetts Performing Arts Showcase, in Sturbridge, on May 19, 1978. The event, presented by the Council and staged by the New England Foundation for the Arts, was designed to display the variety and vitality of performing artists in Massachusetts, increase sponsor awareness of these groups, and encourage joint booking of artists to cut sponsor costs and to increase performing opportunities.

The New England Foundation for the Arts, under contract to the Council, offers financial assistance to local sponsors to present community performances by professional music, dance, theater and mime companies through the Massachusetts Touring Program. The New England Foundation for the Arts also subsidizes performances of Massachusetts groups in other New England states and, beginning next year, will administer the Dance Touring Program in Massachusetts. For further information, contact Tom Wolf at the New England Foundation for the Arts, Inc., 8 Francis Avenue, Cambridge, Massachusetts 02138, (617) 492-2914.

Massachusetts groups on the touring roster for 1978:

Dance:

- Boston Ballet
- Concert Dance Company
- Dance Collective
- Impulse Dance Company
- Mandala Folk Dance Ensemble
- New England Dinosaur
- Ramon De Los Reyes Spanish Dance Theatre

Theater, mime and puppets:

- Cambridge Ensemble
- Just Around the Corner Company
- New England Repertory Theater
- Pocket Mime Theater
- Poobley Greegy Puppet Theater
- The Proposition Workshop
- StageWest

Music:

- Alexander’s Feast
- Aston Magna
- Carl Atkins and the New Music Ensemble
- Baird Hersey and the Year of the Ear
- Banchetto Music
- Boston Camerata
- The Boston Musica Viva
- The Boston Symphony Chamber Players
- The Cantata Singers
- Collage
- Greenwood Consort
- Metropolitan Wind Symphony
- New Black Eagle Jazz Band
- New England Chamber Orchestra
- New England Contemporary Ensemble
- Springfield Symphony Woodwind Quintet

In 1978, another organization, The Artists Foundation, administered the national Dance Touring Program for Massachusetts under contract with the Council. One of the innovative residencies designed by the Foundation brought Merce Cunningham and Dance Company to the Commonwealth for five weeks that included public performances, open rehearsals, classes, workshops, and a variety of other activities co-sponsored by two dozen Massachusetts communities and organizations.

Dance touring programs funded in 1978:

- **Morca, Flamenco in Concert**, Jacob's Pillow Dance Festival
- **Bhaskar — Dances of India**, Jacob's Pillow Dance Festival
- **Twyla Tharp, Dancers and Dances**, Jacob's Pillow Dance Festival
- **The Ohio Ballet**, Jacob's Pillow Dance Festival
- **Dennis Wayne's Dancers**, Jacob's Pillow Dance Festival
- **Twyla Tharp, Dancers and Dances**, Boston University Celebrity Series
- **Celebration Mime Theatre**, Fitchburg State College
- **Manuel Alum Dance Company**, Wheaton College
- **Meredith Monk/The House**, Williams College
- **Gus Giordano Jazz Dance Company**, Tufts University
- **Dan Wagoner and Dancers**, Brandeis University
- **Trio Flamenco, Plus One**, Worcester Consortium
- **Phyllis Lamhut Dance Company**, Brandeis University
- **The Joffrey Ballet**, University of Massachusetts, Amherst
- **The Joffrey Ballet**, Boston University Celebrity Series
- **The Boston Ballet, Springfield Symphony, Hartford Ballet**, University of Massachusetts, Amherst
- **Contemporary Dance System**, Amherst College
- **Trisha Brown Company**, Harvard Loeb Drama Center
- **Alvin Ailey American Dance Theater**, Boston University Celebrity Series
- **Merce Cunningham and Dance Company**, Artists' Foundation (formerly known as the Massachusetts Arts and Humanities Foundation)
- **Alvin Ailey American Dance Theater**, University of Massachusetts, Amherst
- **The Ballet Folk**, Fitchburg State College
- **Bill Evans Dance Company**, Mount Holyoke College
- **The Boston Ballet, Springfield Symphony, Ze'eva Cohen Solo Dance Repertory**, Tufts University
- **Dan Wagoner and Dancers**, Williams College

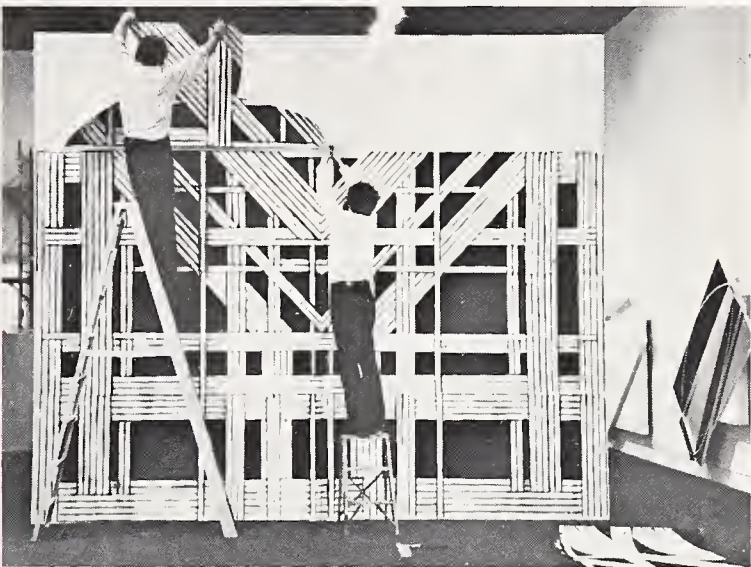


Artists Fellowships

At the core of all the activities of the State's arts organizations are individual artists. It is the work and the processes of the individual that constitute the well-spring from which cultural organizations draw. To encourage, affirm, and assist Massachusetts artists, The Artists Foundation, under contract with the Council, administers the Artists Fellowship Program. This year the program provided fellowships to painters, composers, choreographers, filmmakers, and video artists. Fellowships of \$3,000 are awarded to help the state's outstanding artists complete or initiate new work, purchase equipment and supplies, pursue advanced training, and otherwise continue to live and work in Massachusetts. For more information, write Susan Channing, The Artists Foundation, 100 Boylston Street, Boston, Massachusetts 02116.

Artists fellowships for 1978:

Choreography:	<ul style="list-style-type: none">• Benita Bike, Cambridge• Amy Zell Ellsworth, Belmont• Francia R. McClellan, Amherst• Danny Sloan, Boston
Fiction:	<ul style="list-style-type: none">• Ben Brooks, North Eastham• Gary Chafetz, Boston• Stephen Diamond, Montague• Edith Sweet, Wellfleet• Jonas Weisel, Somerville
Film:	<ul style="list-style-type: none">• Holly Fisher, Cambridge• Ross McElwee, Cambridge• Mark S. Rance, Cambridge• Janet Shapero, Newton• Gail E. Vachon, Orange
Music composition:	<ul style="list-style-type: none">• Martin Brody, South Hadley• Charles C. Fussell, Amherst• John Harbison, Cambridge• Richard Lerman, Newton Center• Ronald C. Perera, Northampton



Painting:	<ul style="list-style-type: none">• Sara Bapst, Cambridge• Kenneth A. Bastion, Brighton• Gerald Bergstein, Somerville• Joyce Loughran, Boston• Bernard Toale, Allston
Photography:	<ul style="list-style-type: none">• Christopher James, Boston• Olivia Parker, Manchester• Brent F. Sikkema, Boston• Daniel Weingrod, Somerville• William E. Williams, Boston
Playwriting:	<ul style="list-style-type: none">• Toby Armour, Lexington• Floyd Barrington Barbour, Boston• Michael D. Neville, Westford

Poetry:	<ul style="list-style-type: none">• Edward W. Cates, Somerville• Alberto Galvis, Boston• Lawrence Kearney, South Deerfield• Donna K. Rushin, Provincetown• Susan Snively, Lenox• Kathleen Spivack, Watertown
Video:	<ul style="list-style-type: none">• Ros Barron, Brookline• Michael Moser, Cambridge• Judith D. Sedwick, Brookline

Printmaking:	<ul style="list-style-type: none">• Hanlyn Davies, Hadley• Craig Dennis, Williamstown• Charlotte B. Forsythe, Cambridge• Christopher Sproat, Boston
Sculpture:	<ul style="list-style-type: none">• Bill Jacobson, Somerville• Duncan Knowles, Roxbury• Ed Rothfarb, Boston• William Wyman, Scituate• Joan Zalenski, Northampton



Artists-in-residence

Nearly fifty communities throughout Massachusetts were able, through this program, to employ outstanding Commonwealth artists to work in schools, libraries, museums, and other settings with school children and other community residents. The artists, in periods ranging from a few weeks to several months, shared their work and processes, explained techniques, advised on community projects, and participated in other activities tailored to each community's needs.

The Artists-in-Residence program (funded by the Council, the National Endowment for the Arts, and local residency sponsors), is administered by the Artists Foundation under contract with the Council. It involves painters, printmakers, sculptors, film and video artists, photographers, poets, playwrights, and dancers. For further information, write Daniel Ranalli, The Artists Foundation, 100 Boylston Street, Boston, Massachusetts 02116.

**Artists-in-Residence programs
in 1978 (artist, site, town):**

Film/Video:

- **Sam Kauffman**, Minnechaug Regional High School
- **David Parry**, Andover Public Schools, Andover
- **Fred Simon/Karen Peterson**, Chelmsford Adams Library, Chelmsford.

Poetry:

- **Kathleen Aguero**, Duxbury High School, Duxbury
- **Steven Baur**, Longmeadow Public Schools, Longmeadow
- **Harold Bond**, Swampscott Public Schools, Swampscott
- **Corrine Bostic**, Prospect House, Inc., Worcester
- **Theresa Cader**, Weymouth Public Schools, Weymouth
- **Christopher Jane Corkery**, John F. Kennedy Junior High School, Randolph
- **Abbot Cutler**, Springfield Public Schools, Springfield
- **George-Therese Dickenson**, Needham Public Schools, Needham
- **Alan Feldman**, Framingham Public Schools, Framingham
- **Brendan Galvin**, Nauset Regional High School, North Eastham
- **Donald Junkins**, Frontier Regional High School, South Deerfield
- **John Maloney**, North Junior High School, Randolph
- **Helena Minton**, East Junior High School, Andover
- **Gary Miranda**, West Intermediate School, Wilmington
- **Carol Oles**, Millbury Public Schools, Millbury
- **Stephen Perrin**, McKay School, Beverly
- **David Wood**, The Machon School, Swampscott
- **Marilyn Zuckerman**, Old Rochester Regional High School, Mattapoisett.

Visual arts:

- **Elizabeth Ahern**, Salem High School, Salem
- **Chris Barnes**, Coolidge School, Watertown
- **Laura Blacklow**, Robert F. Kennedy Action Corps., Lancaster
- **Joan Curran**, North Attleborough High School, North Attleborough
- **Ralph Fasanella**, North End Waterfront Arts Council, Boston
- **Jorgen Henriksen**, Medfield Junior High School, Medfield
- **Dennis Kowal**, Milton Academy, Milton
- **Tom Norton**, Museum of Science, Boston
- **David Phillips**, Newton Public Schools, Newton
- **Paula Rhodes**, Watertown Center for the Arts, Watertown
- **Eugene Richards**, Prison Art Project, Framingham
- **Thomas Schocken**, Jamaica Plain Neighborhood House, Jamaica Plain
- **Ann Slavit**, King Community School, Cambridge
- **Brendan Stecchini**, Hampshire College, Amherst.

Other Council Activities

Many of the Council's activities do not fit neatly into categories. The following descriptions of TryArts, Technical Assistance, and Advocacy are examples of unique Council programs and services.

TryArts

*For me life is like a
BOOK
full of different things
Different people
Different words
People I have never met
words I haven't seen before.*

This poem is part of a collection—*I Am Sorry I Busted Your Window*—a book of poems by children in the Quincy School in Boston's Chinatown. The collection was edited by Ricardo Alonso, a poet working in the Quincy School as part of the Council's TryArts program.

TryArts has been a successful experiment in expanding the artists-in-residence notion by combining it with access for children and their parents to cultural activities beyond the artists' residencies. Under a grant from the U.S. Office of Education, the Council worked in this program with ARTS/Boston (which subsidizes performing arts ticket prices), the Cultural Education Collaborative (which links schools and cultural groups), and the Artists Foundation (which administers the Council-supported Artists-in-Residence program).

A list of participating artists and schools for 1978:

- **Ricardo Alonso**, Poetry, Josiah Quincy School, Boston
- **Dana Chandler**, Visual Arts, Edward Everett School, Dorchester
- **Milton Derr**, Visual Arts, Agassiz School, Jamaica Plain
- **John Heyman**, Photography, Grover Cleveland School, Dorchester
- **Wendy Seller**, Visual Arts, Oliver Perry School, South Boston.



Technical Assistance

Money is limited — and money is not always the need. Frequently, the Council is asked by cultural organizations for:

- management assistance
- an accountant to set up the books
- an artistic director for a specific production
- fund-raising help
- legal assistance
- and numerous related forms of “technical” rather than financial assistance.

The Council’s Technical Assistance program, working with a broad range of artistic, financial, management, and other consultants, responds to these requests as well.

Often these requests focus on information needs. For example, an obvious need by performing arts companies is always precise information on the spaces in which they are to perform. Working with performing arts specialist Beverly Emmons, the Council has developed a comprehensive directory of performing facilities in Massachusetts — everything from architectural blueprints to electrical specifications to stage measurements. This directory, available at the Council, is another form of technical assistance.





Advocacy and the future

Enriching the future of the arts and humanities is part of the Council's mandate from the Governor and the Legislature. And ensuring that enrichment means being a strong and persistent advocate of cultural opportunities in the Commonwealth.

Advocacy is explanation. How do cultural activities and cultural health involve and affect the state's residents? Who participates? What are the benefits? How can the state meet citizen demands for cultural services? These kind of questions inform the Council's advocacy work, which has included:

- organizing and assembling witnesses for U.S. Congressman John Brademas' (D-Ind.) hearings in Boston on the proposed White House Conferences on Arts and Humanities;
- participating in federal planning processes leading to new or amended legislation affecting arts and humanities activities;
- working with other state agencies to develop improved means of delivering cultural services to communities throughout the state;
- working with local community groups to bring the state's cultural resources, including the Council's resources, to more audiences;
- cooperating with the other five New England arts agencies to assess in detail the extraordinary impact cultural activities have on the regional economy;
- working with the National Governors' Association to develop arts/humanities policy for all the states.

All of this is a part of the Council's efforts to encourage the fulfillment of the dream that has been and is Massachusetts. To know what we are, to understand our strengths, to discover shared expectations, to present a strong, cohesive view of the arts and humanities . . . that is advocacy for the Council.

Financial statement

Fiscal year 1978

• Income:	Commonwealth of Massachusetts	\$1,700,000.00	
			\$1,700,000.00
	National Endowment for the Arts		
	Basic State Agency Grant	\$ 177,645.88	
	Community Arts Grant	30,000.00	
	Program Development Grant	6,114.38	
			\$ 213,760.26
	HEW, Office of Education		
	ESAA Special Arts Grant	\$ 96,200.00	
			\$ 96,200.00
	Total Income		\$2,009,960.26
• Expenses:	Administration		
	Staff	\$ 236,849.09	
	Advisory panels /consultants	18,477.18	
	Supplies and operations	47,348.22	
			\$ 302,674.49
	Programming		
	Financial Assistance to		
	Cultural Organizations	\$1,148,871.32	
	Artists' Services*	466,789.00	
	Touring Programs**	88,311.74	
			\$1,703,972.06
	Total expenses		\$2,006,646.55
	Miscellaneous		
	Administrative funds returned		
	to the State	\$ 3,313.71	
			\$ 3,313.71
	Total expenses and miscellaneous		\$2,009,960.26

* Includes the Artists-in-Residence and Artists Fellowship programs administered under contract with the Artists Foundation, Inc.

** Includes the Massachusetts Touring and New England Touring programs administered under contract with the New England Foundation for the Arts, Inc.

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